# God loves all people. So do we.

# WHITE BEAR LAKE UNITED METHODIST CHURCH

Our mission is to make disciples of Jesus Christ for the transformation of the world.

> Our vision is to provide nourishment for the hungers of life.

#### REGULAR CHURCH OFFICE HOURS

Sundays: 9am to 12pm; Mondays-Thursdays: 9am to 3pm; Fridays: Closed

#### SUNDAY BULLETIN/WEEKLY E-BLAST

Please email all pertinent information to office@wblumc.org by 1pm Tuesday for the Sunday bulletin and 10am Wednesday for the weekly e-blast. All information is subject to staff approval. Get sermon podcasts, 9am bulletin PDFs, calendar and programming information at wblumc.org.

#### WBLUMC STAFF

Bill Eaves, Senior Pastor bill.eaves@wblumc.org,

763-355-7825 mobile John McBride. Associate Pastor

Missie Aberle, Next Generation

Lori McBride, Missions & Faith

**Development Minister** Joan Hartman, Director of Children & Family Ministries

Peteria Cochran Routt, Director of Traditional Music

John Koziol, Jr. Director of Music

Gerald Gurss, Chancel Choir

Patricia Kytola, Director of

Operations

Lauri Hopple, Administrative

Lori Hughes, Website & Social

Carol Houghtby, Treasurer

Carolyn Keith, Financial Secretary

#### PRAYER AT WBLUMC

One way our church helps nourish and support the hungers of life is through prayer. If you have a special need or celebration that could use extra care, we invite you to partake in one of these prayer avenues. If your spirit has the need to support others through prayer, we invite you to join in one of

The Prayer Team: If you would like to request a prayer from this team, please write it on a prayer request card or email Dave Hegdahl at shegdahld2@comcast.net.

The Email Prayer Chain accepts requests by contacting a pastor or leader Ronda Nelson, rondalauva2@msn.com

# WBLUMC WEEKLY EVENTS

# Sunday, March 15

9am—Traditions worship; Sunday School & nursery 10am—Coffee, tea, treats in Fellowship Hall 10am—Lenten Study: Practical Prayer, room 206 10:10-10:25am—Children's Choir rehearsal, room 205 10:45am—New Crossings worship; Sunday School & nursery 11:35am-1:30pm—New member class, room 200

#### Monday, March 16

10am—Hang Loose Women's Al-Anon, room 206 11am-1:30pm—Women's Study of Scripture, library 7-8:30pm—Hearts and Hands knitting group, library

#### Tuesday, March 17

6pm—YogaDevotion class, Fellowship Hall

#### Wednesday, March 18

1-3:30pm—Prayer Team meeting, prayer room 6-6:30pm—Tween/Teen Choir rehearsal, room 205 6:30pm—Children's & Youth activities 6:30pm—Confirmation mentor night, Fellowship Hall

#### Thursday, March 19

7:10am—Men's breakfast group, library 10am—Pages of Wisdom AA group, room 107 6:30-8:30pm—Bible book club, room 200

#### Friday, March 20

No scheduled activities on-site; office is closed.

#### Saturday, March 21

7:30am—Men's prayer group, room 200 9am—WBL Saturday morning women's AA group, 200/206 1-8pm—Pizza fund-raiser, kitchen & Fellowship Hall

# Sunday, March 22

9am—Traditions worship; Sunday School & nursery 10am—Coffee, tea, treats in Fellowship Hall 10am—Lenten Study: Practical Prayer, room 206 10:10-10:25am—Children's Choir rehearsal, room 205 10-10:40am—General Conference Information meeting, 200 10:45am—New Crossings worship; Sunday School & nursery

# Monday, March 23

10am—Hang Loose Women's Al-Anon, room 206 7-8:15pm—Church book club, room 200

#### Tuesday, March 24

7-8:30am—Board of Directors, offsite 10:30am-noon—Staff meeting, room 206 6pm—YogaDevotion class, Fellowship Hall



We are a community of faith seeking to provide nourishment for the hungers of life, and we welcome all persons, regardless of race, ethnic background, gender identity, sexual orientation, capability or circumstances of life. Welcome to White Bear Lake United Methodist Church.



# 9am Service | Communion Sunday | March 15, 2020

HEARING ASSISTANCE AVAILABLE; PLEASE SEE USHERS | + PLEASE STAND AS YOU ARE ABLE

# WORDS FOR MEDITATION

"Today, we have come a distance. We have made a lot of progress. That cannot be denied. You cannot dispute the fact that our country is so different from 50 years ago. But we still have problems. There are too many people that have been left out and left behind, and they are African American, they are White, Latino, Asian American, and Native American."

~ John Lewis

"Many who live in the communities left behind lack social capital, the term used to describe the support that many receive from their network of peers, including caregiving reciprocity, job recommendations, help navigating the educational system, and guidance on asset accumulation."

~ Shelly Gigante

**PRELUDE** "Hymne" arr. by Lori Line

WELCOME

**CALL TO WORSHIP** "The Greatest Is Love"

**Carlton Young** 

+ OPENING WORDS (responsively)

Welcome one another, just as Christ has welcomed you, for the glory of God.

Welcome, whoever you are!

Welcome, however you have come!

Welcome with all your questions, your mistakes, and your great celebrations.

Welcome, with all your wonderings, your sadness, and your great joy.

God in Christ has welcomed us.

Glory to God whose love never ends, and whose grace knows no bounds.

+ OPENING HYMN

"I Come with Joy"

No. 617

#### UNISON PRAYER

Ever-loving God, we come before you in reverence because you create us, search us, care for us, and welcome us home. With all your people, we belong to you. Transform us into your likeness, and feed us through your generous and life-giving Word. As we anticipate the movement of your Spirit among us, we ask you to prepare and mold us to be signs of your hospitality in the midst of a fearful and hurting world. Through our words, our actions, and our prayers, may your kingdom come on earth as it is in heaven. Amen.



METHODIST 1851 BIRCH STREET, WBL, MN 55110 | 651-429-9026 | WBLUMC.ORG

# WORSHIP NOTES

#### About the anthem

Composer Ysaye Barnwell is a founding member (1973) of the all-black, all-female *a cappella* ensemble "Sweet Honey in the Rock." This ensemble is a three-time Grammy Award nominee.

Some of the lyrics to this anthem:

Would you harbor me?
Would I harbor you?
Would you harbor a Christian,
a Muslim, a Jew, a heretic,
convict, or spy?
Would you harbor a runaway
woman or child, a poet,
a prophet, a king?
Would you harbor an exile
or a refugee, or person living
with AIDS?

# The color purple

Lent is a solemn religious observance in the Christian liturgical calendar that begins on Ash Wednesday and ends approximately six weeks later, before Easter Sunday. The liturgical color of the season is purple. You'll see this color in our sanctuary draped on the cross and on the communion table.

ANTHEM "Would You Harbor Me?"
Chancel Choir

You Harbor Me?" Ysaye M. Barnwell

#### CHILDREN'S MESSAGE

After the children's message, children and youth through 12th grade will leave for Sunday School.

#### MORNING PRAYER

#### THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

SCRIPTURE

Luke 14:7-14

Reader: Clint Hallmark

When he noticed how the guests chose the places of honor, he told them a parable. "When you are invited by someone to a wedding banquet, do not sit down at the place of honor, in case someone more distinguished than you has been invited by your host; and the host who invited both of you may come and say to you, 'Give this person your place,' and then in disgrace you would start to take the lowest place. But when you are invited, go and sit down at the lowest place, so that when your host comes, he may say to you, 'Friend, move up higher'; then you will be honored in the presence of all who sit at the table with you. For all who exalt themselves will be humbled, and those who humble themselves will be exalted."

He said also to the one who had invited him, "When you give a luncheon or a dinner, do not invite your friends or your brothers or your relatives or rich neighbors, in case they may invite you in return, and you would be repaid. But when you give a banquet, invite the poor, the crippled, the lame, and the blind. And you will be blessed, because they cannot repay you, for you will be repaid at the resurrection of the righteous."

# RESPONSE TO THE WORD

Leader: For the word of God in Scripture,

for the word of God among us,

for the word of God within us.

All: Thanks be to God.

MESSAGE The Gospel of Welcome: For the Left Out

**Pastor Bill Eaves** 

+ HYMN "Come, Sinners to the Gospel Feast" No. 616

1-3 & 5

# WORSHIP NOTES

#### About the hymn

Food is a big deal in our society, but even more important are the spiritual "meals" that we share. Written in 1747, Charles Wesley's hymn reminds us that truth, as well as sustenance, is found in the gospel.

#### About the musician

Choral Scholar Luke Gion graduated from the University of St. Thomas in May 2019 with a degree in Catholic Studies and Music Composition.

### **CONNECTION CARDS**

PRAYER OF DEDICATION

OFFERING OUR LIVES & GIFTS TO GOD "Deep River"

Spiritual Arr. by Wilbur Held

# SERVICE OF HOLY COMMUNION

# INVITATION

God is with us! We are not alone!

Lift up your hearts. We lift them up to God.

Let us give thanks to God. It is right to give our thanks and praise.

WORDS OF INSTITUTION

#### GIVING OF THE BREAD AND CUP

We will receive communion by intinction — dipping the bread into the cup so as to take them together. Individual and gluten-free servings are available at the table. We serve communion at an open table — you are welcome to participate as you choose.

COMMUNION MUSIC

Piano improvisation

Luke Gion

# PRAYER OF THANKSGIVING (in unison)

Thank you, O Christ, for this feast of life.

We are fed by your love; we are strengthened by your life.

We are sent forth into this world to live into the visions God has laid on our hearts.

We are now commissioned to feed as we have been fed,

forgive as we have been forgiven, love as we have been loved.

Thanks be to God. Amen.

#### **ANNOUNCEMENTS**

+ BENEDICTION

+ POSTLUDE "Prelude in C Minor"

F. Chopin, 1810-1849 Edited by Wilbur Held